

GLENDINING & Co.

LIMITED

7, ARGYLL STREET, LONDON, W.1

Phone: GERRARD 4424

Catalogue of
**English Gold
and Silver Coins**

DAY OF SALE:

TUESDAY, FEBRUARY 23rd, 1943

at 1.0 p.m.

On View Saturday, Monday prior and Morning of Sale

PRICED CATALOGUE TWO SHILLINGS and SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *R*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF

English and Foreign Coins

Day of Sale.

Tuesday, February 23rd, 1943

COMMENCING AT ONE P.M.

A FINE COLLECTION OF ENGLISH MILLED COINS.

The Property of a Collector.

LOT

1	Charles II, five guineas, last type 1681, plain under bust. <i>Very fine</i>	1	42	0	0
2	Charles II, five guineas, last type 1684, elephant and castle below bust. <i>Very fine</i>	1	46	0	0
3	Charles II, two guineas 1664, elephant under bust. <i>Two small dents on edge, otherwise very fine</i>	1	16	0	0
4	Charles II, guinea, 1676, elephant and castle under bust. <i>Very fine</i>	1	8	5	0
5	Charles II, guinea, 1684, plain under bust. <i>Fine</i>	1	5	5	0
6	James II, five guineas 1687. <i>In extremely fine state and very rare</i>	1	54	0	0
7	James II, two guineas 1688. <i>Very fine for this rare coin</i>	1	21	0	0
8	James II, guinea 1688. <i>Fine</i>	1	5	5	0
9	James II, half guinea 1688. <i>A mint state example of this very rare piece</i>	1	13	10	0
10	William and Mary, five guineas 1692, plain under busts. <i>Very fine</i>	1	43	0	0

13	0	0	11	William and Mary, two guineas 1694 over 3. <i>Fine and rare</i>	1
7	15	0	12	William and Mary, guinea 1689. <i>Very fine and rare</i>	1
5	10	0	13	William and Mary, half guinea 1691. <i>Fine</i>	1
57	0	0	14	William III, five guineas of fine work type 1701. <i>In beautiful condition and very rare</i>	1
20	0	0	15	William III, two guineas 1701. <i>Slight trace of mount removal, otherwise very fine and very rare</i>	1
6	5	0	16	William III, guinea, first type, 1695. <i>Very fine</i>	1
4	7	6	17	William III, half guinea 1696, elephant and castle under bust. <i>Fine and very rare</i>	1
2	14	0	18	William III, half guinea 1701. <i>Fine</i>	1
56	0	0	19	Anne, five guineas 1706, After Union. <i>Very fine and prettily toned, very rare</i>	1
19	0	0	20	Anne, two guineas 1711. <i>Very fine and rare</i>	1
5	10	0	21	Anne, guinea 1707, Before Union, rose in centre of shields. <i>Fine and very rare</i>	1
3	15	0	22	Anne, guinea 1714. <i>Slightly bent, fine</i>	1
3	3	0	23	Anne, half guinea 1712. <i>Very good</i>	1
19	10	0	24	George I, two guineas 1717. <i>Nearly very fine, rare</i>	1
10	10	0	25	George I, Prince Elector guinea 1714. <i>Extremely fine and rare</i>	1
7	10	0	26	George I, guinea 1717. <i>In mint state and rare thus</i>	1
3	5	0	27	George I, guinea 1722. <i>Very good</i>	1
4	15	0	28	George I, half guinea 1718. <i>A rare date, very fine</i>	1
48	0	0	29	George II, five guineas 1729, E.I.C. (East India Company) under bust. <i>Extremely fine and rare</i>	1
13	0	0	30	George II, two guineas 1735, young head. <i>A very rare date, fine</i>	1

31	George II, two guineas 1740, intermediate head. <i>Very fine</i>	1	13	0	0
32	George II, two guineas 1753, old head. <i>Brilliant and rare</i>	1	17	10	0
33	George II, guinea 1732, E.I.C. under bust. <i>Fine and very rare</i>	1	6	5	0
34	George II, guinea 1733. <i>Very fine</i>	1	6	0	0
35	George II, guinea 1733. <i>Fine</i>	1	4	5	0
36	George II, guinea 1751. <i>Extremely fine and a rare date</i>	1	7	15	0
37	George II, half guineas 1732, 1740. <i>Both fine and rare</i>	2	6	5	0
38	George II, half guinea 1745, LIMA under bust. <i>Very good and very rare</i>	4 1	10	0	
39	George II, half guinea 1759. <i>Extremely fine and rare</i>	1	3	15	0
40	George III, guineas 1763, 1771. <i>Both fine</i>	2	7	10	0
41	George III, guinea 1775. <i>Very fine</i>	1	4	0	0
42	George III, "Spade" guinea 1787. <i>Very fine</i>	1	4	5	0
43	— Another dated 1788. <i>Extremely fine</i>	1	4	17	6
44	— Another dated 1789. <i>Very fine</i>	1	4	2	6
45	— Another dated 1790. <i>Fine</i>	1	3	10	0
46	— Another dated 1793. <i>Extremely fine</i>	1	5	0	0
47	— Another dated 1794. <i>Brilliant</i>	1	5	5	0
48	— Another dated 1795. <i>Extremely fine</i>	1	5	5	0
49	George III, Military guinea 1813. <i>Extremely fine and rare</i>	1	7	5	0
50	George III, half guinea 1764. <i>Very fine</i>	1	3	15	0
51	George III, Spade half guinea 1787. <i>Extremely fine</i>	1	2	5	0
52	— Another dated 1793. <i>Extremely fine</i>	1	2	7	6

5	5	0	53	George III, half guineas "Spade" 1790, <i>very good</i> ; "Garter" 1801, 1804. <i>Both very fine</i>	3
4	7	6	54	George III, third guinea of all three types, 1800, 1803, 1810. <i>Last two extremely fine</i>	3
4	2	6	55	George I and III, quarter guineas 1718, 1762. <i>Both extremely fine</i>	2
11	0	0	56	Cromwell, broad 1656, by Simon. <i>Fine, but traces of mounting, rare</i>	1
5	5	0	57	Pius XI, proof set of gold, silver, nickel and copper coins 1936 (gold 100 lire), in case of issue. <i>A rare set</i>	9
7	15	0	58	George IV, two pound piece 1823. <i>Has been mounted</i>	1
8	15	0	59	Victoria, Jubilee two pound piece 1887. <i>Has been mounted</i>	1
3	5	0	60	Germany, Frederick, 20 marks 1888, and U.S.A. dollar 1881. <i>Both mounted</i>	2
4	10	0	61	Edward III, noble (1301-60), E-DWARD ! DEI GRA, etc., French title, and ending in HY!; <i>rev.</i> + IHES AVTEM, etc.; lis in second quarter (Hks. 5). <i>Fine</i>	1
7	5	0	62	Edward III, quarter noble (1369-77); another, of Richard II, lis in centre of <i>rev.</i> , <i>rare</i> , and one of Henry VI, trefoil coinage	3
3	5	0	63	Henry VII, angel, m.m. greyhound's head on <i>rev.</i> only. <i>Very rare</i>	1
5	0	0	64	Edward VI, half sovereign, type of Henry VIII, but with features of the young prince; another, uncrowned bust, second period (1549-50)	2
3	17	6	65	George III, "Spade" guinea 1791. <i>Very fine</i>	1
6	15	0	66	"Spade" guinea 1788, <i>mounted</i> , and half guineas, same type, 1788 and 1797, including a James I crown, <i>pierced</i>	4
21	0	0	67	Victoria, Jubilee 1887, five pound piece. <i>Has been mounted</i>	1
8	0	0	68	George III, sovereign 1820, <i>extremely fine</i> , and Victoria 1897 Diamond Jubilee medalet, <i>in mint state</i>	2
8	5	0	69	George III, "Spade" guineas, 1791 and 1793, and "Garter" half guinea 1804. <i>The latter brilliant</i>	3

70	Brazilian pesa of Joseph I 1770, struck at Rio. <i>Very fine</i>	1	6	15	0
71	Abbassid, A' Dinar, time of Haroun al Rashid. <i>Fine</i>	1	1	12	0
72	Argentina, A' Argentinos (2), 1887 and 1888. <i>Very fine</i>	1	7	0	0
73	Austria, Francis Joseph I, 1855, ducat. <i>Very fine</i>	1	3	3	0
74	German East Africa, obsidional Tabora 15 rupees 1916. <i>Very fine</i>	1	3	10	0
75	Holland, ducat 1757, and another of Hamburg, 1848	2	2	12	6
76	Brunswick and Luneburg, George IV 10 talers, 1829 B	1	5	10	0
77	Peru, one libra 1906, and half libra 1904. <i>Very fine</i>	2	4	15	0
78	Prussia, Frederick the Great, pistoles (2) of 1776 and 1782	2	3	15	0
79	Frederick William III, pistole 1818	1	2	2	0
80	Spain, Ferdinand VII, escudo 1814, and Isabella II 100 reales 1854	2	3	10	0
81	Transvaal, President Kruger, ponds (3), 1894, 1896 and 1898, and half pond 1895	4	9	10	0
82	U.S.A., A' dollar 1873, and 10 marks of Charles of Württemberg 1875	2	2	7	6
83	Crowns of Charles II 1662 (2) and 1670, and James II 1688	4	1	10	0
84	Others of William III, 1696 (4), and Bank tokens of George III	11	2	6	0
85	Half crowns of James II, 1685 and 1686 (2), William and Mary 1689 (4). <i>Two very fine</i>	7	2	10	0
86	Others of Anne 1703, Vigo 1707 (6, five of Edinburgh), 1708, R and P, and plain, and 1709. <i>Some fine</i>	10	2	6	0
87	Others of George II, 1745 Lima (3), and 1746, Lima (6). <i>Some very fine</i>	9	1	16	0
88	Shillings of James I (2), Charles II 1663, Anne 1710, 1711 (2) and 1713, George II (4) and George III (3); sixpences of William III (4), Anne, George II (2) and George III (6), and London groat of Henry VI. <i>Some very fine</i>	28	2	4	0
89	Mining taler of Fred. Augustus of Saxony 1838; other talers (3); ducats of Holland 1676; Swiss 5 franc pieces 1923 (2); Napoleon I 5 lire of Milan 1813, etc.	9	1	8	0

19	0	90	Gulden, etc. of Brunswick-Luneburg (8), German East Africa rupee 1913; Goa rupee of Maria 1839, Polish 4 groschen (2), and others	20
1	3	0	91 U.S.A., $\frac{1}{2}$ dollar 1857, dimes and half dimes (2), and nickel 5 cents (60), varied types, and Canadian \mathcal{R} 20 cents	65
16	0	92	Danish and Swedish currency, varied (28), about 15 kroner; Dutch currency, about $3\frac{1}{2}$ gulden	38
3	2	6	93 Shillings of Philip and Mary 1554, Edward VI (4), Elizabeth (6), James I (3), and Charles I (5), and a half crown of the latter	20
3	10	0	94 Sixpences, Philip and Mary to Charles I (19), and groats from Henry VI to Mary Tudor (14). <i>Varied</i>	33
3	15	0	95 Half groats, pennies, etc. of various reigns, and a few Continental	58
4	5	0	96 Maundy money of varied reigns, 30/- in value	126
1	5	0	97 <i>A</i> , South Indies, punch-marked (Elliott 66). <i>Very fine</i>	1
1	3	0	98 Another, variety. <i>Very fine</i>	1
2	10	0	99 Punjab, Ransit Singh, half mohur of Amritsar, S. 1877. <i>Extremely fine</i>	1
2	10	0	100 Assam, Rudra Sinha, half mohur. <i>Very rare</i>	1
4	10	0	101 Gaulish stater of the Boii, struck at Mainz, <i>obv. plain</i> , rev. cross. <i>Rare</i>	1
4	5	0	102 Stater of the Morini, Roth V, 115	1
2	4	0	103 Tunis, Muhammad Es Sadil Bey (A.H. 1294). <i>Very fine</i>	1
1	16	0	104 U.S.A., <i>A</i> dollars 1854 and 1855	2
3	12	6	105 <i>A</i> , Award medal to Italian troops for bravery at Zugna Passo Buole, 1916, with loop and ring. <i>Very fine</i>	1
3	5	0	106 Cisalpine Republic, Marengino (20 francs), Turin, an 9. <i>Very fine</i>	1
2	0	0	107 Papal, Innocent XIII, <i>A</i> scudo, an. 1. <i>Extremely fine</i>	1
1	3	0	108 Treves, Werner von Falkenstein (1388-1418), gold gulden of Oberwesel	

109	Denmark, Christian IV, Glückstad taler 1627. <i>Extremely fine and rare</i>	2	10	0
110	Bulgaria, Ferdinand, 5 leva 1892, 2 and 1 leva 1891. <i>Extremely fine</i>	1	8	0
		3		
111	Olmütz, Rudolf Johann, 20 kreuzer 1820; Cyprus, half gros of James I (1382-98), <i>very rare</i> , and U.S.A. dime 1805, <i>rare</i> ; also Transvaal Kruger shilling and sixpence 1897, <i>extremely fine</i>	19	0	
		5		
112	Mexico, Charles III <i>A</i> onza 1772. <i>Very fine</i>	1	11	10
		0		
113	Charles II, half crown 1670, <i>unusually fine</i> ; others of William and Mary 1689, and Anne 1708 <i>E</i> ; also shilling 1713, <i>R</i> and <i>P</i> , <i>very fine</i> ; Henry VI, London groat, and <i>A</i> ticket of King's Theatre, 1791, No. 40	3	3	0
		6		
114	Crowns of George III 1820, George IV 1821, Victoria 1844 and 1887, also double florin 1887, and George V crown 1935. <i>Very fine</i>	2	7	6
		6		
115	Half crowns of George III 1817, George IV 1821, William IV 1834, Victoria 1885, 1887 and 1893, and Edward VII 1902. <i>All extremely fine</i>	1	15	0
		7		
116	Brazil, Pedro II, pattern patagon (640 reis, 1695), <i>very rare</i> (De Santos 1788). <i>Sold in Amsterdam for £20</i>	2	2	0
		1		
117	Cuba, Provisional Government 1870, <i>Æ</i> patterns, peso, $\frac{1}{2}$, 20 and 10 cents. <i>Brilliant and rare</i>	10	0	
		4		
118	Sudan, Omdurman piasters of the Mahdi (2); China, Sun Yat Sen dollar; Guernsey, set of 8, 4, 2 and 1 doubles 1903, <i>in mint state</i> , and Vernon medal, Don Blass handing his sword to the Admiral	14	0	
		8		
119	Edward III, <i>A</i> noble with French title	1	2	10
		0		
120	Edward IV, <i>A</i> rose noble, usual type	1	3	10
		0		
121	Alfred the Great, London penny with monogram, broken in two fragments, <i>rare</i> , and another, without portrait, moneyer, HOH + Γ ADI. <i>Unpublished, fine</i>	1	10	0
		2		
122	Portrait plaque in lead, oval, of <i>Simon Passé</i> , of Frederick, Count Palatine, Princess Elizabeth, and their eldest son, Prince Frederick, 1616 (Med. Ill. I, 218/69). <i>Fine and very rare</i>	2	5	0
		1		

- 1 10 0 123 \mathcal{R} , Memorial medal of Charles I, CONSTANTIA CAESARIS JAN . I . 1648, *rev.* Salamander in flames (M.I. I, 341/188).
Very fine and rare 1
- 1 6 0 124 \mathcal{R} , Gilt German Memorial medal of Charles I, *rev.* BEY DES POFELS MACHT, seven-headed monster (M.I. I, 352/210).
With loop and chain for suspension, very fine and rare 1
- 2 8 0 125 \mathcal{R} , Badge of Charles I, *rev.* the two Houses of Parliament (M.I. I, 292/108), *very fine*; \mathcal{R} gilt badge of the Earl of Essex (M.I. I, 296/114). *Rare* 2
- 16 0 126 Charles II, Debtor's freed 1662, *rev.* engraved IN MEMORY OF THE CLEMENCIE, etc. (*cf.* M.I. I, 494/122), with crown for suspension. *Cast and apparently unpublished* 1
- 1 0 0 127 Charles II, Peace of Breda (M.I. I, 535/185); British colonization (546/203); Coronation medalet (541/193), State of Britain, etc.
All very fine 5
- 10 0 128 Abraham Simon, portrait medal by *Stuart*; Countess of Dorset 1676 (M.I., I 567/233); The Church and seven Bishops (625/42).
Fine 3
- 1 16 0 129 Duke of Lauderdale, 1672, *rev.* Britannia (M.I., I 530/208), *very fine*; James II, 1687, Spanish wreck recovered (M.I., II 619/33). *Very fine and rare* 2
- 1 4 0 130 Sir Edmundbury Godfrey, 1678, *rev.* Pope's head and Devil (M.I., II 578/250), two specimens. *Extremely fine* 2
- 19 0 131 Another, of same type, and a second, *rev.* Green strangling Godfrey in presence of the Pope (M.I., II 577/247); The Popish plot.
Cast 3
- 1 0 0 132 Charles II, British Colonization, 1670 (M.I., I 546/203); Christ's Hospital badge 1673 (557/218), *rare*; Archbishop Sancroft and the seven Bishops; Cromwell, Dunbar badge, uniface 4
- 1 1 0 133 John Thurloe, Secretary of State 1653, modern work (M.I., I 406/40); James II, 1685, Monmouth and Argyle beheaded (615/27).
Very fine, etc. 3
- 1 8 0 134 William III, State of Britain 1697 (M.I., II 192/499); Toleration Act (683/64); Restorers of the Church (658/18). *All very fine* 3

135	William and Mary, Literary reward 1691; Battle of La Hogue; oval medal uniface of Anne's Accession medals (2) of Anne and one on the expedition to Vigo Bay. <i>All very fine</i>	15	0	6
136	Vatican State, set of coins of Pius XI 1829, A 100 lire, two AR, four nickel, and two AE, in original case. <i>All brilliant</i>	5	5	9
137	Berne, Sechzchner pfennig, XVIII Century (two varieties); Foundation of the Orphanage 1779; Berchtold Von Zachringen, VII Century. <i>All in mint state</i>	1	10	4
138	Brunswick and Luneburg, Frederick Ulrich (1613-34), quadruple taler 1618. <i>Extremely fine and very rare</i>	14	10	1
139	Mansfeld, Christian Frederick 1546, Medallion taler 1546, <i>rare</i> ; Ferdinand II of Germany and Eleonora of Mantua 1522, 1½ taler, <i>rare</i> ; Elizabeth, Armada medal 1588, AR gilt and cast. <i>The first two very fine</i>	3	5	3
140	Gustavus Adolphus, by S. Dadler, 1631; Paul Von Werner, Liberator of Pomerania 1760. <i>Both extremely fine</i>	2	7	2
141	Papal medals, Clement XI (1700-21), Prize medal, by Hamerani; Benedict XIII (1724-30), 1726. <i>Both extremely fine</i>	1	12	2
142	Venetian AR coins of varied doges, from ducato to marcello, including portrait lira of Niccolo Trono (1471). <i>All fine</i>	1	1	14
143	Earl of Pembroke, AR medal, by Stephen of Holland, E. Yorks 1562, bust of the Earl right, <i>rev.</i> DRACO . HIC . VER . VIRTUTV . CVSTOS, female figure and dragon, etc. (Med. Ill., I, p. 104, No. 30). <i>Later cast and chased very rare</i>	1	10	1

ANTIQUES.

The Property of Lord Grantley.

144	Lapis lazuli intaglio (cracked) barge at sea with fish in the water, Roman, 45 mm. x 25 mm., mounted as pendent, Sassanian chalcedony seal, scorpion, Sumerian marble seal, animal, Etruscan carnelian scerol	3	3	4
145	Roman Cameo, Medusa head in two strata onyx, white on brown, 25 mm. x 23 mm., gold mounted as pendant	6	0	1

9	10	0	146	16th Century oval Cameo in onyx of two strata; a warrior approaches a seated maiden, about half the cameo is missing and has been made up in gold; 43 mm. x 33 mm., and mounted as pendant, in 18th Century, oval Cameo in high relief, had of Demosthines, 42 mm. x 30 mm., 18th Century, mounted as pendant	2
2	15	0	147	Onyx Cameo, head of bearded man, 18th Century, fragment of Roman Cameo, man struggling with lion, and 18th Century gold fob seal set with three strata onyx intaglio, quadrigatol	3
4	5	0	148	Large red jasper Cameo, two male heads face to face, 68 mm. x 53 mm., 17th Century, red jasper intaglio, three heads conjoined, cracked, 18th Century, and an onyx scarab with intaglio scene of a herm and two figures, 19th Century	3
2	0	0	149	Lozenge shaped bronze seal for Archbishop Rd. August de Flischo, 16th Century; another modern of Bloemfontein (German bronze medal holed, 1784); Turkish silver finger ring with Arabic inscription, and a modern bronze ring with Egyptian etched designs	5
6	10	0	150	Forty-one small Roman intaglios in garnet plasma, red jasper and carnelian	41
4	0	0	151	Twenty-two intaglios in onyx, carnelian, garnet, jasper and amethyst, mostly 18th Century	22
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1	14	0	152	.R, Aelfred, penny, Canterbury, <i>rev.</i> Diarvald in two lines	1
3	0	0	153	.R, Ethelred II, pennies, various mints. <i>Very fine</i>	8
2	2	0	154	.R, Cnut (1), Edward the Confessor, pennies (5). <i>Very fine</i>	6
2	8	0	155	.R, Harold II, penny, <i>rev.</i> P.A.X. Sweetman on Lun. <i>Very fine</i>	1
1	12	0	156	.R, William I, pennies, P.A.X. type. <i>Fine</i>	3
1	17	0	157	.R, Henry and Edward pennies of London. <i>Fine</i>	23
2	7	6	158	.R, Edward III, groats of London (8), one with annulet below bust and York, reading CIVITAO. <i>Fine</i>	9
2	12	0	159	.R, Edward IV, groats of London (3), Bristol (1), Coventry (2), Norwich (1), York (1). <i>Fine</i>	8

160	.R,	Groats of Henry VI and Henry VII (8), and half groat of Henry VII. <i>Very fine</i>	2	10	0
			9		
161	.R,	Henry VIII groats (12). <i>Mostly fine</i>	12	4	0 0
162	.R,	Henry VIII, half groats. <i>Mostly fine</i>	13	3	0 0
163	.R,	Henry VIII, pennies (6), Elizabeth, portcullis half pennies (2). <i>Mostly fine</i>	1	15	0
			8		

CROWNS.

164	.R,	Elizabeth, m.m. I, crowned bust to left with orb and sceptre. <i>Very fine, rare</i>	9	0	0
			1		
165	.R,	Charles I, Tower mint, Type 1a, m.m. lis two pellets on each side of mint mark. <i>Very fine, except for flaw in striking on reverse</i>	6	10	0
			1		
166	.R,	Charles I, Briot's crown, m.m. thistle head and small B. <i>Fine</i>	1	4	10 0
167	.R,	Commonwealth 1656, the second six over four, m.m. sun. <i>Fine and rare</i>	5	5	0
			1		
168	.R,	Commonwealth 1655, m.m. sun. <i>Fine, small fissure on edge, as struck</i>	4	7	6
			1		
169	.R,	Charles II 1662, rose under bust, 1673. <i>Both fine</i>	2	3	0 0
170	.R,	Charles II 1662, rose under bust 1662, 1676, 1679. <i>Very good</i>	3	1	10 0
171	.R,	James II 1688. <i>Very fine</i>	1	3	0 0
172	.R,	James II 1687, 1688. <i>Fine</i>	2	3	5 0
173	.R,	William and Mary 1692, William III 1696 (2). <i>Fine</i>	3	3	0 0
174	.R,	Anne 1707 (2). <i>Very fine</i>	2	3	5 0
175	.R,	George I 1716, roses and plumes on reverse. <i>Very fine</i>	1	2	15 0
176	.R,	George I 1723, S.S.C. on reverse (2). <i>Both very fine</i>	2	4	7 6
177	.R,	George II, young head 1735, 1741. <i>Very fine</i>	2	3	15 0
178	.R,	George II, old head 1746 (2). <i>Very fine</i>	2	3	12 6

5	0	0	179	.R,	George III 1818 (3), <i>brilliant state</i> , and striking of the reverse only, edge plain	4
5	0	0	180	.R,	George III, crowns 1821, 1822, both reading on edge Anno Regni SECUNDO, George IV pattern crown 1826, edge ANNO SEPTIMO; striking in pewter, <i>rev.</i> Royal Arms, edge plain. <i>All very fine</i>	4
29	0	0	181	.R,	William III pattern crown 1831, W.W. incuse on truncation, edge plain. <i>Extremely fine</i>	1
5	0	0	182	.R,	Victoria crowns 1844, 1845, Gothic 1847 (2), 1896 (2), and proof of 1887. <i>All fine</i>	7
2	15	0	183	.R,	Edward VII, crown 1902, George VI crown 1937, George III crown 1819, Victoria Hong Kong dollar 1867, George V Cyprus 45 piastres. <i>Very fine</i>	5
25	0	0	184	.R,	Victoria, pattern crown 1837, by Bonomi, George V pattern crown 1910, by A. G. Wyon. <i>Very fine</i>	2

HALF CROWNS.

3	6	0	185	.R,	Edward VI 1551, m.m. tun, horse cantering; James I, m.m. lis. <i>Both fine</i>	2
4	5	0	186	.R,	Charles I, York, m.m. lion EBOR, under horse, others m.m. thistle, m.m. flower and B, m.m. thistle and F under horse (2). <i>Very fine</i>	5
2	0	0	187	.R,	Commonwealth 1651, m.m. sun. <i>Very fine</i>	1
3	10	0	188	.R,	Cromwell 1658, inscribed edge. <i>Brilliant</i>	1
2	0	0	189	.R,	James II, 1686 ; William and Mary, 1689, 1693, <i>all fine</i> ; William III, 1697, Y under bust. <i>Good</i>	4
2	5	0	190	.R,	Anne, 1703 Vigo (2), 1704, 1708 plain (2), 1712 Roses and plumes. <i>Fine</i>	6
2	12	6	191	.R,	George I, 1715 (2), 1723. <i>Very fine</i>	3
	18	0	192	.R,	George II, old head, Lima 1745 (2), 1746 (3). <i>Very fine</i>	5
1	10	0	193	.R,	George III, 1816 (2), 1817 (4), 1818, 1819. <i>Very fine</i>	8
1	18	0	194	.R,	George III, 1820 (2), 1821, 1824, 1825, 1826 (2). <i>Very fine</i>	7

195	.R,	William III, 1836 (3) ; Victoria, graceless florins (4), halfcrowns 1877, 1878, 1887, 1901. <i>Very fine</i>	3 15 0 11
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SHILLINGS.

196	.R,	Edward VI shillings (5) ; Philip and Mary shilling, with value and date 1855 and Elizabeth (4). <i>Good state</i>	3 3 0 10
197	.R,	James I, first issue, m.m. thistle, second issue (2), m.m. lis. <i>Fine</i>	1 4 0 3
198	.R,	Charles I, with m.m. prostrate anchor (2), York, m.m. lion (2), Bristol shillings 1644, 1646, with declaration. <i>Mostly very fine</i>	3 10 0 6
199	.R,	Cromwell, 1658 (2). <i>Fine</i>	2 1 18 0
200	.R,	Charles II (6) ; James II (3) ; William and Mary. <i>Generally fine</i>	4 2 6 10
201	.R,	William III (7). <i>Very fine</i>	7 1 10 0
202	.R,	William III, with letter under bust, B, C (3), E, N. <i>Good state</i>	1 12 0 6
203	.R,	Anne, 1702, 1703 (2), 1707 (2), 1708 (3), 1709, 1711 (3). <i>Very fine</i>	2 10 0 12
204	.R,	George I, 1715, 1720 (2), 1718, 1723 (7). <i>Very fine</i>	11 1 8 0
205	.R,	George II, young head, 1728, 1739, 1741, with old head 1743, 1745 Roses, 1745 plain (5), 1758 (3). <i>Extra fine</i>	2 0 0 13
206	.R,	George III shillings, varied issues. <i>Extra fine</i>	18 1 16 0
207	.R,	George IV shillings (6), William III (4). <i>Extra fine</i>	10 1 10 0
208	.R,	Victoria, shillings 1838 to 1889. <i>Extra fine</i>	12 2 2 0

SIXPENCES, Etc.

209	.R,	Mary, groat, <i>very fine</i> ; Elizabeth, sixpences (3), groats (2) ; James I, sixpence, m.m. crown. <i>Fine</i>	2 5 0 7
210	.R,	Elizabeth, Portcullis, eight dollar. <i>Very fine</i>	1 3 15 0

10	0	211	.R,	Elizabeth, pattern sixpence, <i>rev.</i> a castle between ER. beneath a sphere, QVID HOC SINE ARMIS, fine, but bent, and sixpence date 1601	2	
1	7	6	212	.R,	Charles I, groats of Aberystwith (2), m.m. book, Exeter 1644, m.m. rose. <i>Very fine</i>	4
3	10	0	213	.R,	Commonwealth sixpence 1649, Charles II sixpences, first issue, m.m. crown, without value or inner circle, another m.m. crown, with value and inner circle, milled sixpences 1684, 1686. <i>All very fine</i>	5
2	2	0	214	.R,	William and Mary, 1693, William III (14). <i>All very fine</i>	15
1	10	0	215	.R,	Anne sixpences (4), George I (4). <i>Very fine</i>	8
2	7	6	216	.R,	George II sixpences (11), George III (5), George III (2), William (2), Victoria (8). <i>All very fine</i>	28

COPPER COINS

1	10	0	217	.Æ,	Charles II, pattern halfpenny, <i>rev.</i> QVATVOR MARIA VINDICO, Britannia in exergue. <i>Extra fine</i>	1
2	0	0	218	.Æ,	Charles II, pewter farthing with copper plug, edge dated 1684, <i>very fine</i> , copper farthing, 1675, in exergue. <i>Fine</i>	2
4	0	0	219	.Æ,	William and Mary, pattern halfpenny, large flan, date 1694, no stop after Britannia, another halfpenny, 1694 and two farthings. <i>Very fine</i>	4
2	12	0	220	.Æ,	Anne, pattern halfpenny, <i>obv.</i> bust of Queen, <i>rev.</i> Britannia crowned and seated. <i>Extra fine</i>	1
6	0	0	221	.Æ,	Anne, pattern halfpenny, <i>obv.</i> bust of Queen, <i>rev.</i> rose and thistle crowned. <i>Extra fine</i>	1
4	5	0	222	.Æ,	Anne, pattern farthing, <i>obv.</i> bust of Queen, <i>rev.</i> Britannia seated under portico, 1713. <i>Extra fine</i>	1
3	17	6	223	.Æ,	Another date 1713, <i>rev.</i> Britannia seated, date in legend, inner serrated circle. <i>Extra fine</i>	1
2	15	0	224	.Æ,	A similar farthing, without inner circle. <i>Extra fine</i>	1
1	10	0	225	.Æ,	Pattern farthing, date 1714, in exergue. <i>Extra fine</i>	1

226	Æ,	George I, halfpenny 1717, another 1722, varied details, <i>proof state</i> ?, farthing 1719; George II, halfpennies (3), minor differences, farthings 1730 and 1734. <i>Very fine</i>	5	5	0
			8		
227	Æ,	George III, halfpenny 1770, penny 1797, set on gilded flan penny, halfpenny and farthing 1806, also a penny 1806. <i>All in proof state</i>	1	12	0
			6		
228	Æ,	George IV, halfpenny 1826, farthing 1825, uniface strikings, obverse (3), reverse (2); Victoria, farthing 1838, Moore's pattern penny 1860, and halfpenny 1868, struck in nickel. <i>Mostly very fine</i>	4	10	0
			10		
229	Æ,	Isle of Man, Earl of Derby, pennies (2), halfpennies (2), date 1733; Douglas Bank, penny 1811; George III, penny 1786. <i>All very fine</i>	3	3	0
			6		
230	Æ,	Frame enclosing three gold Oriental amulets	3	3	5 0
231	Æ,	Charles I. pound piece, Oxford 1643, obv. m.m. plume, rev. m.m. seven pellets: The King riding over battlefield, rev. the Declaration and date 1643. <i>Very fine and rare</i>	31	0	0
			1		
232	Æ,	Charles II guinea 1679, plain under bust. <i>Fine</i>	1	3	15 0
233	Æ,	George II half guinea 1756. <i>Very fine</i>	1	2	15 0
234	Æ,	George III shield guinea 1775, with mount. <i>Fine</i>	1	3	0 0
235	Æ,	Victoria Gothic crown 1847. <i>Very fine</i> ; James II half crown 1686. <i>Fine</i>	1	14	0
			1		
236	Æ,	George III quarter guinea 1762, and third of guinea 1810. <i>Both very fine</i>	2	17	6
			2		
237	Æ,	Maundy coins (5) and bronze medal of the London Institution 1807, No. 19. <i>Very fine</i>		4	0
			6		
238	Æ,	Oliver Cromwell, crown 1658. <i>Electro</i>	1	2	14 0
239	Æ,	George I crown 1720, roses and plumes. <i>Very fine</i>	1	4	0 0
240	Æ,	Victoria, crown 1844, half crowns James II 1687, William III 1698, Anne 1709, George II 1745. <i>Very good state</i>	2	2	0
			5		
241	Æ,	Spanish dollars, with oval countermark of George III, 1792, 1793, 1796, similar half dollars 1775, 1792, 1793. <i>Fine</i>	2	0	0
			6		

- | | | | | | | |
|----|----|---|-----|-----|---|----|
| 1 | 2 | 0 | 242 | AR, | Segments of a dollar countermarked TORTOLA, halves (3) quarter (1), Indian rupees Victoria 1840 (3) 1897 (1). <i>Very fine</i> | 8 |
| 15 | 0 | | 243 | AR, | Bank tokens, six shillings 1804, three shillings 1811 (2), 1812, 1814, smaller denominations (6). <i>Fine</i> | 11 |
| 1 | 10 | 0 | 244 | AR, | Dollar size coins, Russia, France, Spain, China, etc. <i>Fine</i> | |
| 1 | 0 | 0 | 245 | AR, | Miscellaneous silver coins (30), weight 7 ozs., and a few copper and nickel coins | |
| 3 | 15 | 0 | 246 | AR, | Large silver medals, Victoria Jubilee 1887, Diamond Jubilee 1897, Coronation Edward VII, 1902, in official cases, and special envelope and silver medal of the Penny Post Jubilee 1890, in case. <i>All very fine</i> | 4 |
| 1 | 8 | 0 | 247 | AR, | Board of Trade medal for saving life at sea, the Reform medal 1832, and Livery medal of the Cooks Company. <i>Very fine</i> | 3 |

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